

What happens to me is written up there

Maria Loizidou

Performance: Rialto Theatre | 17/05/2025 | with free access between 19:00-22:00

The performance 'What happens to me is written up there' (2022) by Maria Loizidou is being presented at Rialto Theatre in a new interpretation and for one time only.

The intensities of the fragile pencil lines that extend beyond the paper, and the practice of rendering speech as a reading of reflections on shared experiences, aim at creating a visual repository. The action raises the question of whether, and in what way, art can align with the social history and public culture of Cyprus, as well as a broader geographical context.

It is an archival attempt that starts from the belief that reading drawings can be included among the practices of articulating discourse concerning stories common to all. During the performance, and through the lens of collective identity, the archive is proposed as something open and accessible to everyone.

The performance 'What happens to me is written up there' is part of Maria Loizidou's exhibition titled Newcomers, at Pylon Art & Culture, Minerva Hotel, Platres.

Exhibition duration: 10/05/2025–14/09/2025

Opening hours: Saturday & Sunday 11:00–18:00 or by appointment

Credits

Concept, Curation: Maria Loizidou

Sound installation, 2025:

Composition & Production: Manos Stratis & Evagoras Bekiaris

Double bass & Percussion: Manos Stratis

Vocals: Elana Sasson, Andreas Zembylas

Sound engineering: Evagoras Bekiaris

Video-animation, 2022: Nefeli Kentoni, Photography by Vassos Stylianou, Drawings digitation by Mariel Kouveli

Edition design: Anastasia Mina

Facilitators: Maria Agisilaou, Marianna Giannaki, Ioli Kaskani, Nayia T. Karacosta, Christos Loizou, Maria Papageorgiou, Belinda Papavasiliou, Annie Khoury

Production: Pylon Art & Culture